



Governor's Heritage Award Guidelines for nominations

National Trust Community
Awards Nomination Guidelines

All heritage projects undertaken by individuals, local government authorities or commercial entities (other than category one [Heritage Council Awards] entries)

Criteria 1: Understanding of the heritage values of a place or activity within a community, including research. (Some of these questions may be relevant, some may not.)

Explain how an understanding of the heritage values of a place or activity was reached.

Did this involve research? If so, how was the research undertaken? Was it in archives? Was it through oral history? Were individuals or groups involved in the research? How long did the research take? What skills did the people involved use (or learn) in the process? Did the research uncover new and previously unknown information about a place or activity?

Focusing on the place or activity, what heritage values were revealed in the process? Can a statement of the cultural significance of the place or activity be written?

For example: This place or activity is important because it reveals information about uncommon (or rare) aspects of our cultural history.

Or: This place is a good example of its type. It is evidence of particular characteristics valued by a community or cultural group.

Or: This place or activity has special associations with/for a particular community or cultural group for social (or cultural or spiritual) reasons.

Or: This place or activity provides evidence of technical, creative, design or artistic excellence, innovation or achievement.

Criteria 2: Actions to conserve or promote the cultural significance of a place or activity in a community (e.g. home renovation, heritage trail, festival, publication, oral history). (Some of these questions may be relevant, some may not.)

What type of project was it? Was it a home renovation? A heritage trail? A festival? A publication? An oral history? Another type of project?

Did the project make information about the heritage of a place or activity more widely available? Did your project increase access to information about history and heritage? If so, how did this occur?

Did your project break new ground in the way it presents history or heritage?

Did the project conserve a heritage place which was at risk? What was actually done to conserve the place? How did the project conserve the cultural significance of a place?

Did the project promote a place? How was it promoted? Are there any newspaper reports about this promotion? How did the project specifically promote the cultural significance of the place?

Did the project conserve an activity? What type of activity was it? What was it about the project that helped conserve the cultural significance of the activity?

Did the project promote an activity? How did the project promote this activity? Are there any newspaper reports about this promotion? Within the project, how was cultural significance promoted?

Criteria 3: Evidence of good planning and selection of options that may support both sustainability and retention of heritage values, including home renovation.

What was the planning process for the project? (The overall project may have commenced decades ago, but one recent aspect of it might be the reason why it has been nominated.)

The form of the project might be the plan, for example a Conservation Management Plan.

Were a number of options considered? How were the heritage values sustained or retained through the project? What evidence of this have you included? For example: images taken during the project, perhaps before or after.

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